



PHOTOGRAPHY FOR BEGINNERS FROM A TO Z

The ultimate ebook
for a solid photography start

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intoact
Make the Change Happen

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BEHIND THE SCENES!!

Everything started back in 2011 when I took a mandatory photography course at university.

Since then it was love at first sight, so I applied to work as a nightlife photographer with “beiruting.com”.

After a few years of practice and learning, I wanted to focus more on my passion for landscape and nature photography.

To achieve my goals and to challenge myself I often spend as much time as I can traveling to different countries.

I have spent a great amount of time in Norway, where I had the chance to collaborate with National Geographic, your shot association back in 2016 to lead the “photo walk” event in “Tromsberg” one of the oldest towns in Norway.

During which I gave a lecture about different types of photography.

Some of my Landscape work has been mentioned in numerous albums on Viewbug.com, as well as some of the corporate work. for “Ludvigsen A.S” was mentioned in some magazines like “Oslo Design Fair” and “Norwegian Fashion Week”.

As a photographer I have been focusing on my passion since 2011 and took the process one step at a time because of my full time job as a graphic designer and corporate, weddings and events photographer.

In 2020 I started teaching photography with “Intoact International” after writing my first photography course for beginners, so I can be able to help passionate photographers and people who would like to learn more about photography and pass on my knowledge and skills.

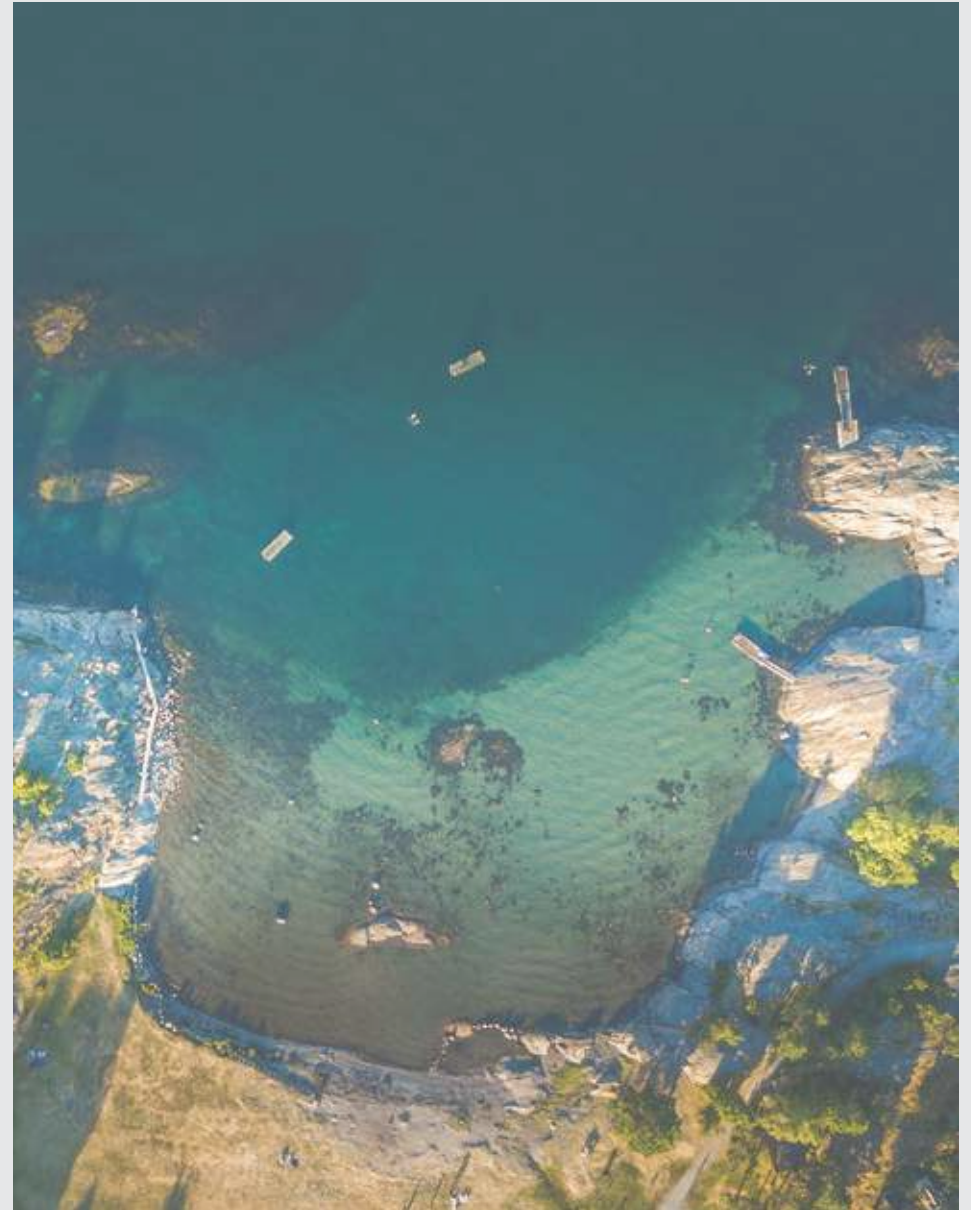
And I will continue to work on it together with my wife and

MESSAGE TO THE READERS:

Photography is fun, exciting and can be very confusing. The world of photography is very large and can be overwhelming when you first discover the passion that you have for taking pictures.

This book will help to teach you the basics of photography and so much more to be able understand how the camera works, composition rules and some tips and tricks.

Creating a book is no small task. The process of writing, editing, and publishing a photography book is, at times, overwhelming. It's a creative challenge to make the content work within the pages, teach the reader (as clearly as possible) about techniques, skill, vision, rules and creativity, and also stay true to the layout, flow, and structure of the book itself.



CHAPTER 1



HISTORY OF PHOTOGRAPHY

- “Photography” a Greek term, it means “engraving with light” this term was used in 1839.

- Photography is the art of capturing light with a camera, usually via a digital sensor or film, to create an image. The first permanent photograph was captured in 1826 (some sources say 1827) by Joseph Nicéphore Niépce in France. It shows the roof of a building lit by the sun.



- In 1838, the student of Nieps, Louis Daguerre improved the process and his picture was taken in 10 minutes.



- In 1861 Thomas Sutton collaborated with the theoretical physicist James Clerk Maxwell to take three separate exposures of a tartan ribbon through red, green and blue filters.

The developed negatives were projected through separate magic lanterns, with the same coloured filters, on to a screen to create a single image at the "Royal Institution" in London and the principle of colour photography was born.



- Color photography started to become popular and accessible with the release of Eastman Kodak's "Kodachrome" film in the 1935. Before that, almost all photos were monochromatic

